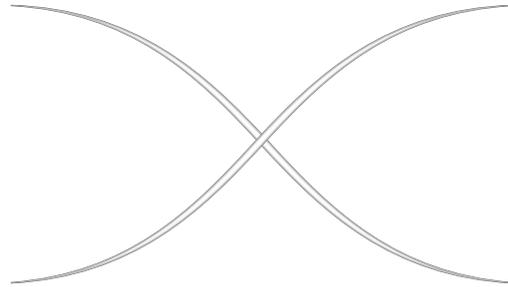


explanation for this case, but it can be used as a reference for all other patterns

Layout

The first step asks you to do your basic lines
calculating the required space that you want to leave

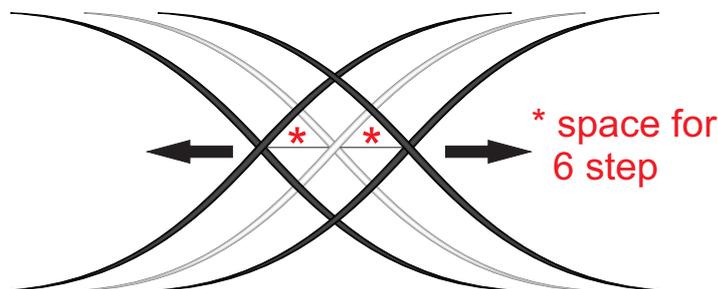
this space is that you have to decide what you want to do



blank

Space for steps

(*) Space for 6 steps, this pattern ask that you leave a space
to put more 6 threads, which will be entered in this space as the pattern is being closed.

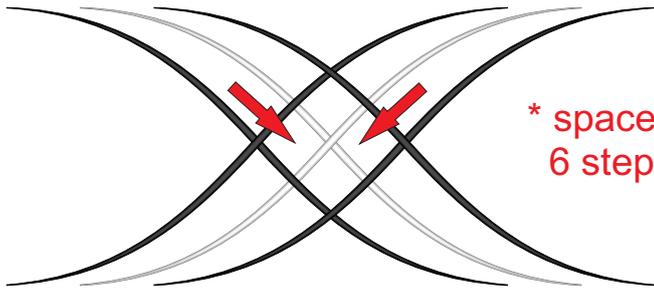


You will probably not be able to leave just the space for the 6 steps,
no problem, leave a little more space, then you will packing
as the pattern get developing

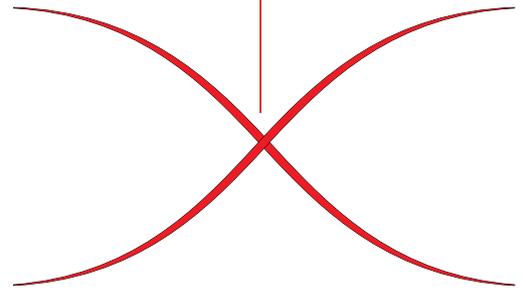
keep in mind that a step is not a thread.

- * theoretically speaking, if you are building a rod with small diameter then you will use one thread per step
- * theoretically speaking, if you building a Rod with median diameter then you will use 2 thread by step
- * theoretically speaking, if you are building a rod with large diameter then you will use 2 or more thread by step

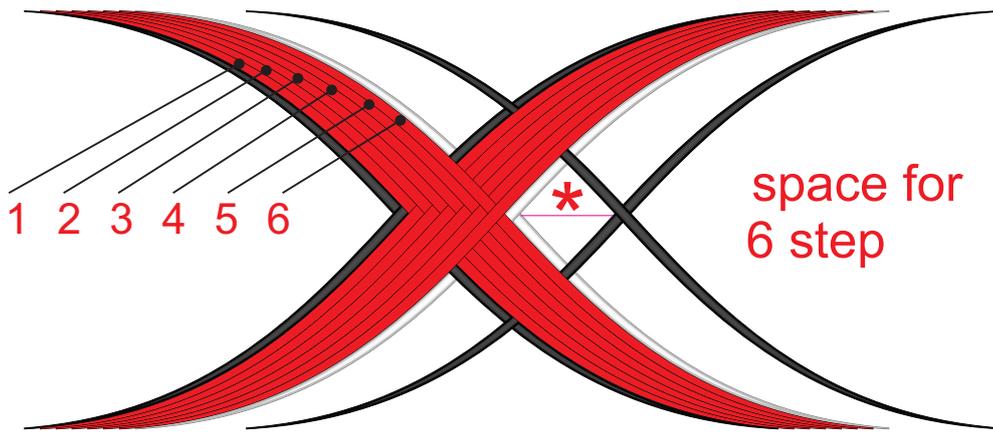
Then: here come within 6 steps in X with the colors of the pattern is asking in its development



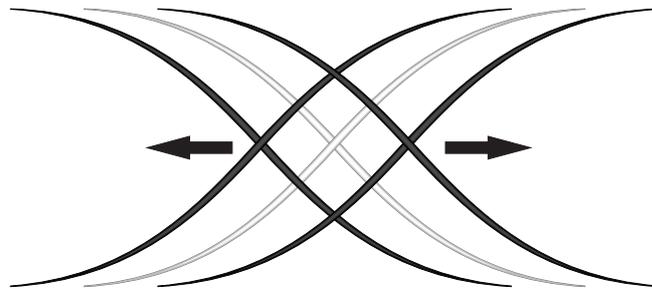
* space for 6 step



example:

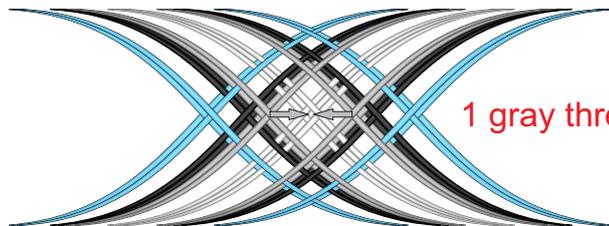


What these arrows mean?

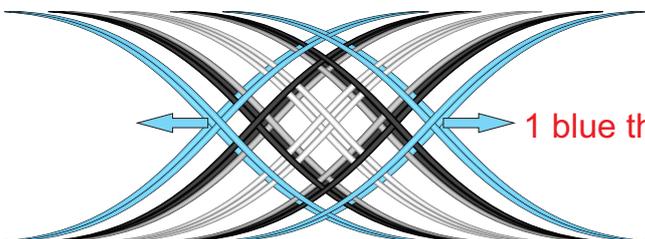


it shows the direction that you should put the threads to form the design, usually they will be out or inside

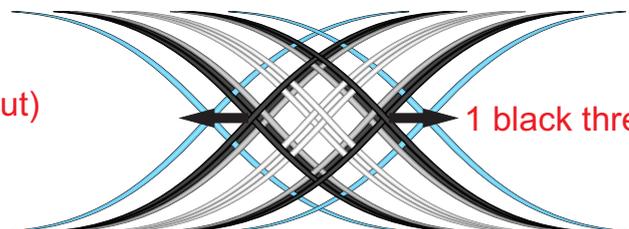
example:



1 gray thread (in)

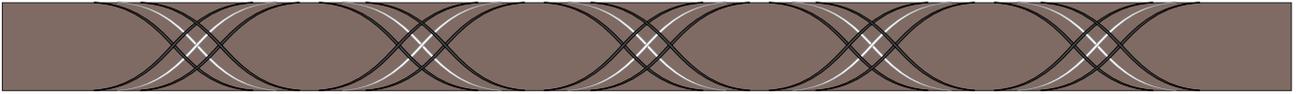


1 blue thread (out)

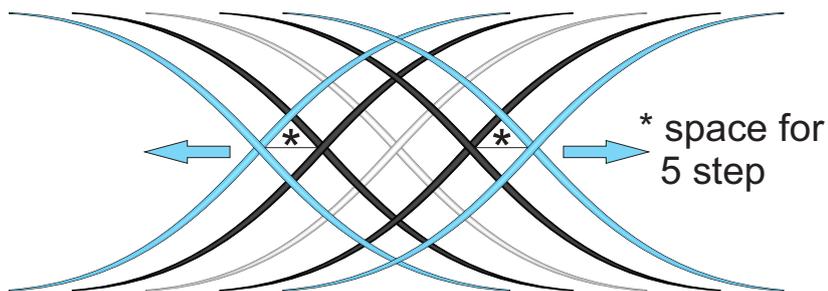


1 black thread (out)

See how this should show when you put the second thread of black color



this next step is the same as the previous question, the space that must be left between blue and black colors, so that this space has the necessary number of threads to the development of the pattern



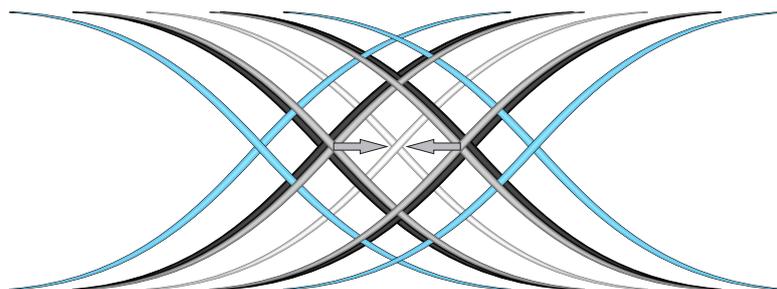
Now see how this should show when you put the blue color



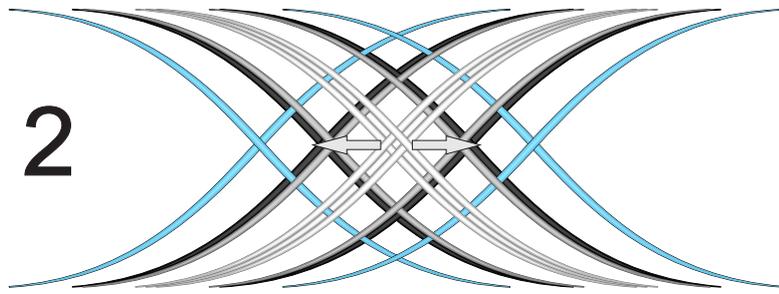
In this pattern, in this exact spot ends the set of threads to the full development of the pattern. His first step was to put the first thread (gray) calculated the proper spacing of how you want the pattern is presented in its blank, your second step was to put the black thread with its proper space and your third step was to put a blue thread with its proper space.

Steps to pattern completion

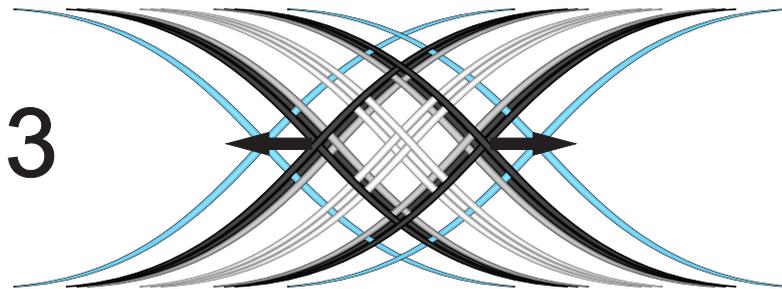
1



Note that the dark gray arrow tells you to put a dark gray thread next to the black thread on both sides directed **into** the pattern.

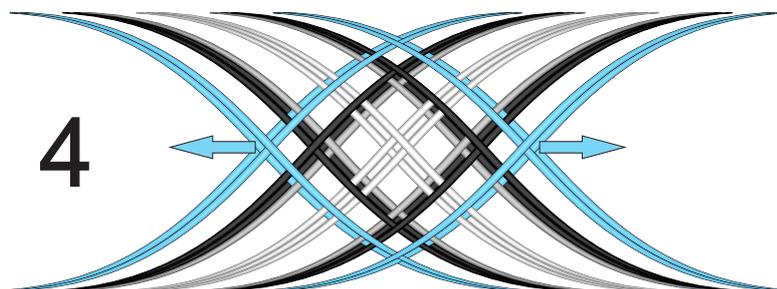


Note that the light gray arrow tells you to put a light gray thread next to the light gray thread on both sides directed **out** the pattern.



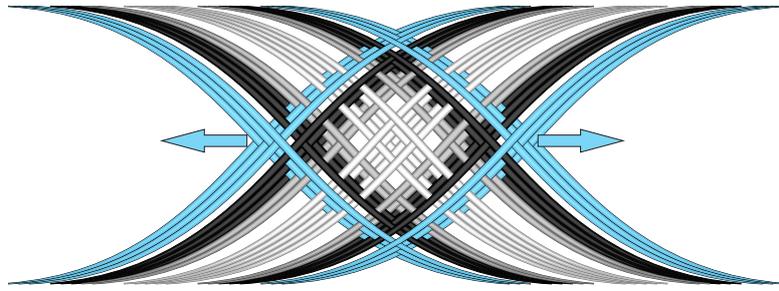
Note that the black arrow tells you to put a black thread next to the black thread on both sides directed **out** the pattern.

See how the pattern should show up to this point

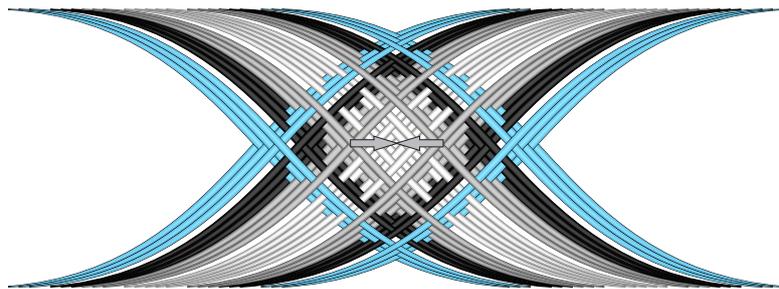


Note that the blue arrow tells you to put a blue thread next to the blue thread on both sides directed **out** the pattern.

I believe that here you have understood the pattern development process over the meaning arrows. I will skip some steps that are the same as the previous going to near complete closing of the pattern



Note that the blue arrow tells you to put a blue thread next to the blue thread on both sides directed **out** the pattern.

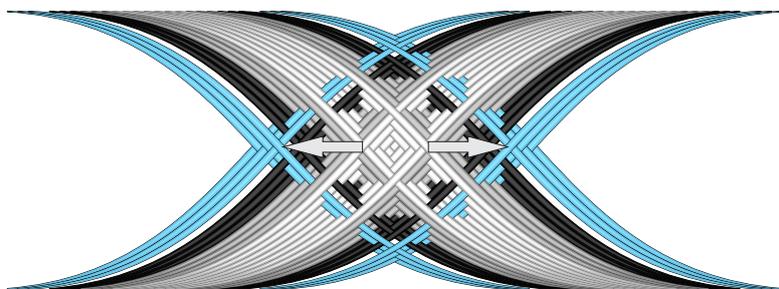


Note that the dark gray arrow tells you to put a dark gray thread next to the black thread on both sides directed **into** the pattern.

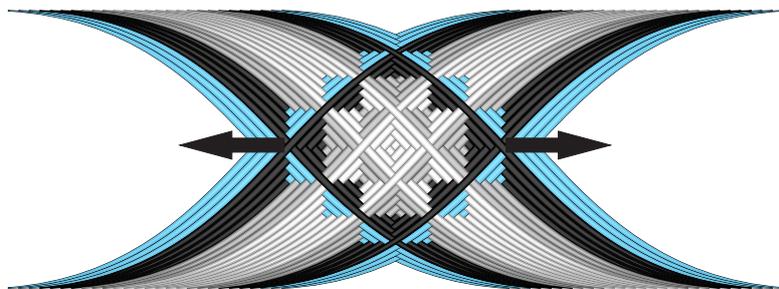
See how the pattern should show up to this point



continuing



Note that the light gray arrow tells you to put a light gray thread next to the light gray thread on both sides directed **out** the pattern.

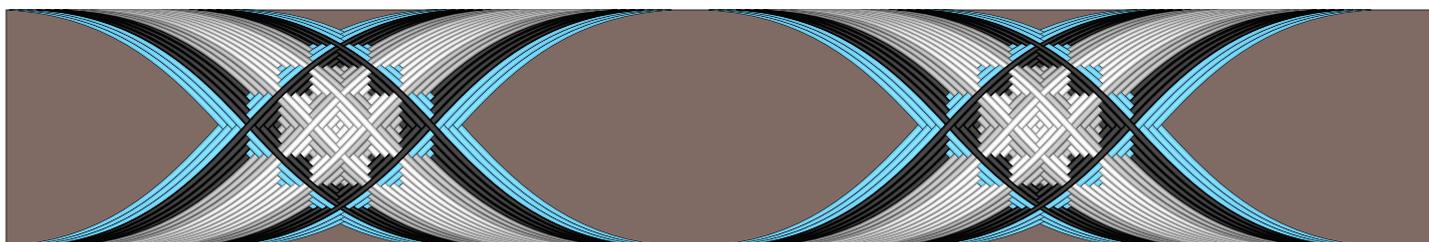


Note that the black arrow tells you to put a black thread next to the black thread on both sides directed **out** the pattern.

Pattern completion



Zoom



by: Ademir Romano

<https://www.facebook.com/Cross-Wrap-Pattern-398760823668245/timeline/>