**Multiple Thread Wraps 2 by B.D. Ehler**

From the previous three-thread layout and the sequences that were listed, #16 on the list is shown below. The wrap direction is both ways on all three layout threads.



The center design is two split center diamonds. They are 4-way split center, but only two colors are used.

Using the same layout as the previous double box design, #7 from the original list, which was 3 threads one way and a single thread the opposite direction, by using two threads in the opposite direction gives this design:



This produces a 4 box or straight cross design.

Be sure to follow the direction arrows in making the design. In multiple thread designs threads must be placed and spaced properly and in a sequence that allows the pattern to develop. A good routine for wrapping these designs would be to place thread #1 up the rod, then #2 up, then #3 up, then #4 down and last #5 down the rod. These steps are called a pass, meaning a complete pass through all layout threads. The second pass would be 1 thread to the right of #1, left and right from #2 and left from #3 going up the rod. Then to finish this pass, one thread is placed right and left of #4 & #5 going down the rod. This second pass is repeated until the pattern closes.