**Introduction to Cross Wrap Designs by B.D. Ehler**

**Cross Wrap 23**

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This is the layout and sequence for a 1:3 ratio split center diamond. Below is the same for the 1:4 ratio split center diamond. From these examples the narrowing of the “fish tail” can be seen clearly. This should help in choosing the shape of the design to be used.

Question for you mathematicians: if you have 2 directions, 8 color choices and 6

sequence choices on thread to use, how many design possibilities are there for this simple X layout??

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