**Introduction to Cross Wrap Designs by B.D. Ehler**

**Cross Wrap 19**

Using the basic X with the A thread going up the rod and the B thread coming down the rod, we learned that there are two components to making the chevron design. Up and down the rod only on one side of the layout thread. The diamond design also starts from the single X, but is wrapped on BOTH sides of the layout thread. The diamond wrap is made by wrapping up right, down right, up left and down left. These four steps are called a pass, meaning one pass around the design.

When doing cross wraps it is important to develop habits that will allow you to use the same technique throughout all future designs. In doing the four steps to make a diamond there are a couple ways to do the wrap. Some wrap to the left first then right second, while others prefer wrapping right first then left second. Either way is fine, but if you settle into a routine for all wraps it will benefit you in the future.

Remember when it was explained that all designs were made from the chevron building block? Well, when a diamond is made, the first pass up and down the rod is a chevron and the second pass on the opposite side is also a chevron. Both chevrons, when wrapped at the same time, will create the diamond look. Here is an example of a concentric ring diamond with color changes after each four- step pass:



If all threads used in this design were the same color the diamond shape would be the same, but it would be a solid color diamond.

Take home lesson: diamonds are made by going both directions from the layout thread