**Introduction to Cross Wrap Designs by B.D. Ehler**

**Cross Wrap 17**

****

Now we are going to put direction, change of color and sequence altogether and make a pretty nice chevron design called the American Flag. The black lines are the original X and the threads will wrap to the right. Start by making the X a square pattern (or 90 degrees between threads). The flag size is varied by the number of threads used in each of the red and white stripes. Small pattern will take 2 or 3 threads per stripe and larger patterns 4 or 5 threads per stripe. Start by laying the top red stripe up the rod, followed by a white stripe, and then repeat this pattern until you have three stripes of each color for a total of six stripes. Then coming back down the rod with blue/silver thread (blue with silver band in it) to form the blue/star field. After it is proportioned to fit the size of flag then go back to making the remaining stripes. Start with red, again alternating with the white, then finish with red making a total of 7 stripes. This makes the 13 stripes of the flag. You can then isolate the flag with a thread or two of gold or yellow around each border. A flagpole can be added by going left down the rod with brown or gray next to the gold or yellow band on the left edge of the flag. The wrap should be closed to cover the blue between patterns. Other alternatives to close the wrap would be to do a double pattern or add a completely different pattern between the flag patterns to close the pattern.



Take home lesson: When you carefully use the principles of direction, color change and sequence you end up with a great looking decoration.