**Introduction to Cross Wrap Designs by B.D. Ehler**

**Cross Wrap 14**

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In this example of sequence changes we have one thread going up the rod and three threads (of a different color) coming back down the rod. A 1:3 ratio increases the upward angle of the centerline in this chevron design at an even sharper rise from horizontal.

You will see the importance of these ratios later when more complex designs are shown. Using these different ratios at various places will change the look of many designs.