**Introduction To Cross Wraps by B.D. Ehler**

**Cross Wraps 6**

For those of you who may not be familiar with some of the thread terms here are

some examples.

Open wrap -- open spaces between designs which allows the rod or underwrap to show.



Closed wrap -- the threadwork of the design keeps going until the designs

touch each other with no rod showing under the wrapping.



Underwrap -- thread that is wound around the rod blank completely covering the area

for the butt wrap.

The design of the butt wrap is placed over this underwrap.



In the above picture the tan is the underwrap while the brown and gold make the chevron design called the optical chevron. It is supposed to create a 3-D effect like looking into a box. In this design the underwrap should be the lightest color to help the 3-D effect.

Take home lesson: learn the definitions used in rod decorations.