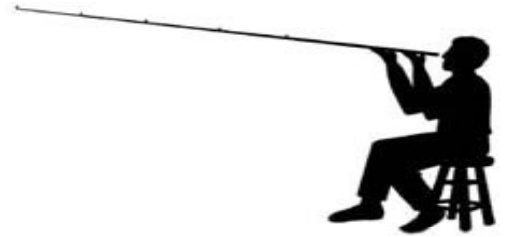
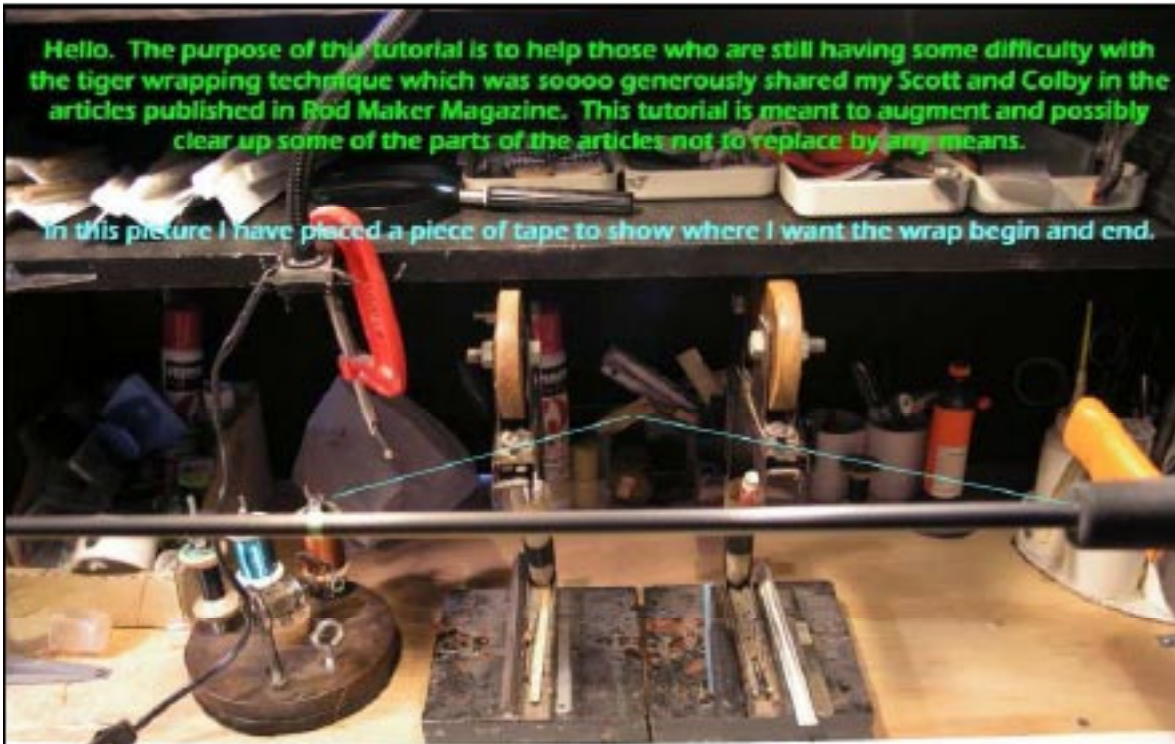


Tiger Wrap Tutorial

by Doc Ski

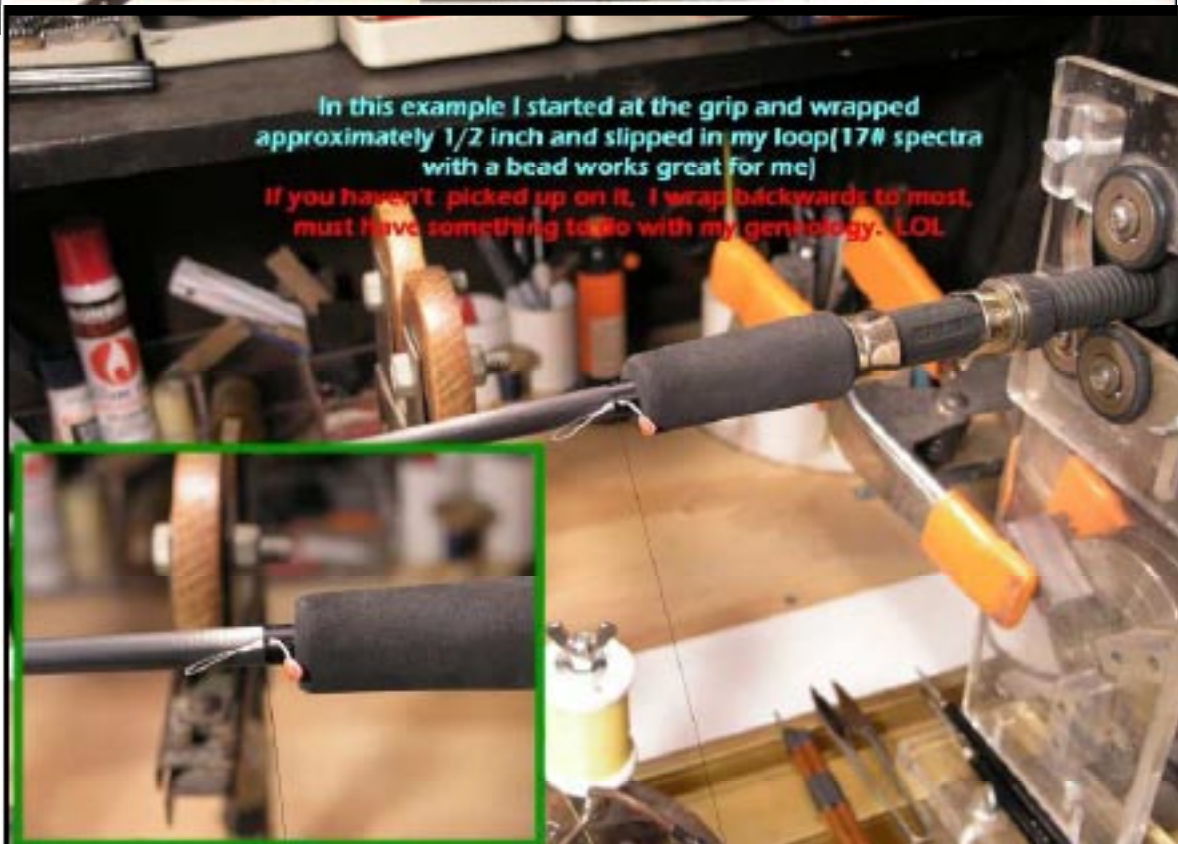


Custom Rod Builders Guild



Hello. The purpose of this tutorial is to help those who are still having some difficulty with the tiger wrapping technique which was soooooo generously shared by Scott and Colby in the articles published in Rod Maker Magazine. This tutorial is meant to augment and possibly clear up some of the parts of the articles not to replace by any means.

In this picture I have placed a piece of tape to show where I want the wrap begin and end.



In this example I started at the grip and wrapped approximately 1/2 inch and slipped in my loop (17# spectra with a bead works great for me)

If you haven't picked up on it, I wrap backwards to most, must have something to do with my genealogy. LOL

Now I have slipped two threads into the loop. Some only use one contrasting color (ie black with yellow) but in this case I am making a tiger wrap with 3 threads. Black main, yellow(209 NCF) and 9252 metallic. I like to snug up the loop prior to pulling it thru so I can keep them in the order I want them.



Modification of a home made tool to keep tensions alike on 3 spools of thread . When I use 4 or more threads I have to get creative.

Cut the inserted threads and wrap over ends: 2

This job get tricky here if you want to mess with people's heads by doing the wrap all in one with other colors.

Reserve tape, if you use it. I like to use them short so I can keep the wrap off short: 3

Wrapping progression: 1

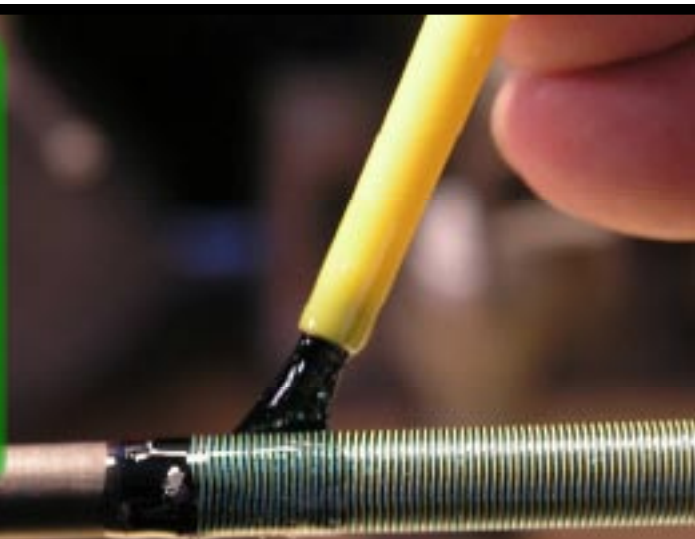
Put in the loop, tie off and trim everything up and get ready for burnishing: 4



One of the more important parts of tiger wrap technique is the burnishing. This is where the individual can show some artistic license. I like to take a section and burnish one direction, followed by burnishing the other direction to meet it or go away from it. Here I am going towards the center of this section. Find something that works for you and remember it. Also experimentation is the key here. Burnish spirally or any direction and lengths you want. With tigers there is NO wrong way.



Obviously the more angle you put in the thread the greater and more varied the effects. Have fun with it. You might want to take notes of what you did but remember each diameter also changes things. Talk about each design being unique.

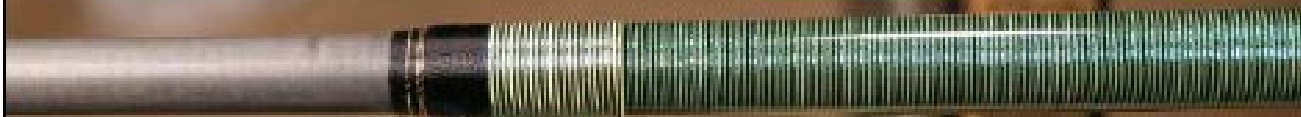


Now at this point you need to make a decision. CP or no CP? That IS the question. In this case I am using NCP yellow and a metallic with a black thread so I chose not to use CP but in most cases I use a lot of Madeira or raw thread and do use CP. Anyway next really important thing to do is apply finish. I have grown fond of 3 to 4 coats of High Build. I feel it enhances the moire effect which gives the wrap a lot of movement when you change angles in the sun. Usually I like to let it sit about 3 days before wrapping the upper layer of thread but that is by no means a must. Like I say with virtually everything, run tests and when you get what you want then go with it. You can see bubbles in this picture but have found hitting it with the alcohol burner makes them disappear. Even have good luck on the open over wrap and raw thread.

I like to slip in a piece of thread to help lift and separate the sacrificial thread or threads



Gotta remember just to isolate the threads that will be sacrificed. Two in this case leaving the black



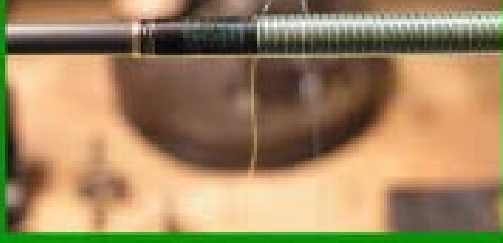
BIG thing to remember here is that you have to wrap the opposite direction of the first layer. Wrapping the same direction gives you a striped pattern.

Wait!!! Before you cut the tread I like to first evenly burnish the full length of the wrap to even it up.



First thought I want to try little (brown) burnishing on this area too. (Really interesting results. Slight)

Be careful when removing the sacrificial. Get the threads too far out of line a yuck.



Even if there is a trick here it would be to heat the threads with a hair dryer (Ok guys, I know I don't need one) get the thread hot and then let it cool. This will help the threads set in the track and have less of a tendency to move. Pull up on your cheat thread and cut thru the sacrifice. Remove the sacrifice slowly, maybe even reverse the wrapper to help get it off without pulling. That is about it. Key to all of this stuff is experiment and PLEASE have fun with it. Not sure there is a Wrong way to do this one.



Rule #1 - Have FUN with it

Recommendation #2 - Have a Brew when you are done. Looks like I had tooo many here.