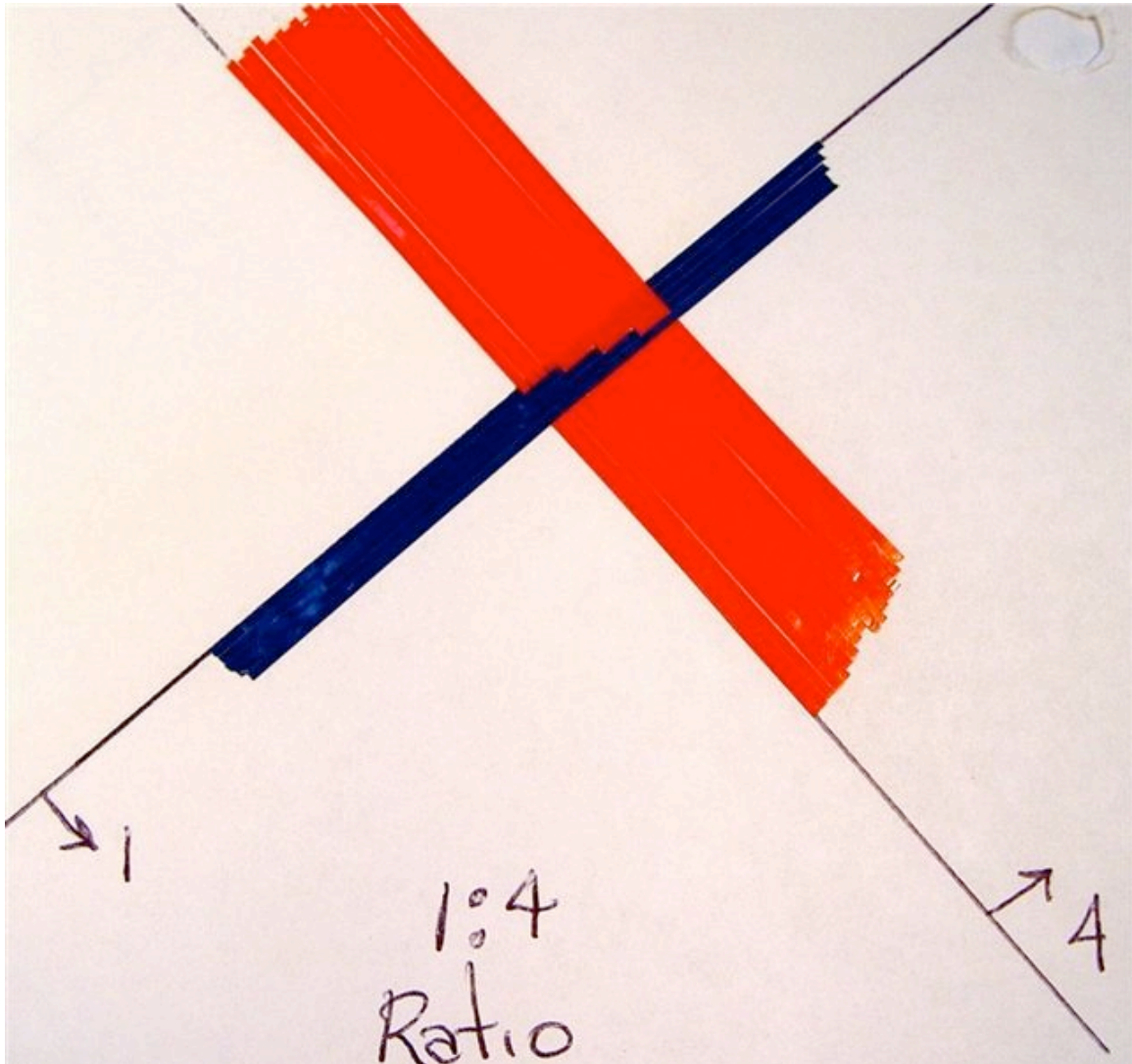


Introduction to Cross Wrap Designs Cross Wrap 16



Here we have changed the ratio (sequence) to a 1:4. As you can see the angle of the rise of the center of the design is much more drastic. Ratios of 1:3 and 1:4 can be used in the fish patterns to depict the tail or fins in the design.

You will also note that the numbers of threads on leg #1 is smaller than the number of threads on leg #2. In larger designs the #1 leg usually is the design pattern and leg #2 (with more threads) is used as the background. The background color on leg #2 can be changed, for example shaded from light to dark which will still highlight the primary design.

You will notice on 1 : 1, 2, 3 and 4 ratio designs the line where the two colors meet is a straight line. Only the elevation of the line occurs as the ratio increases.

Next we will show you how to make the intersection line CURVE!