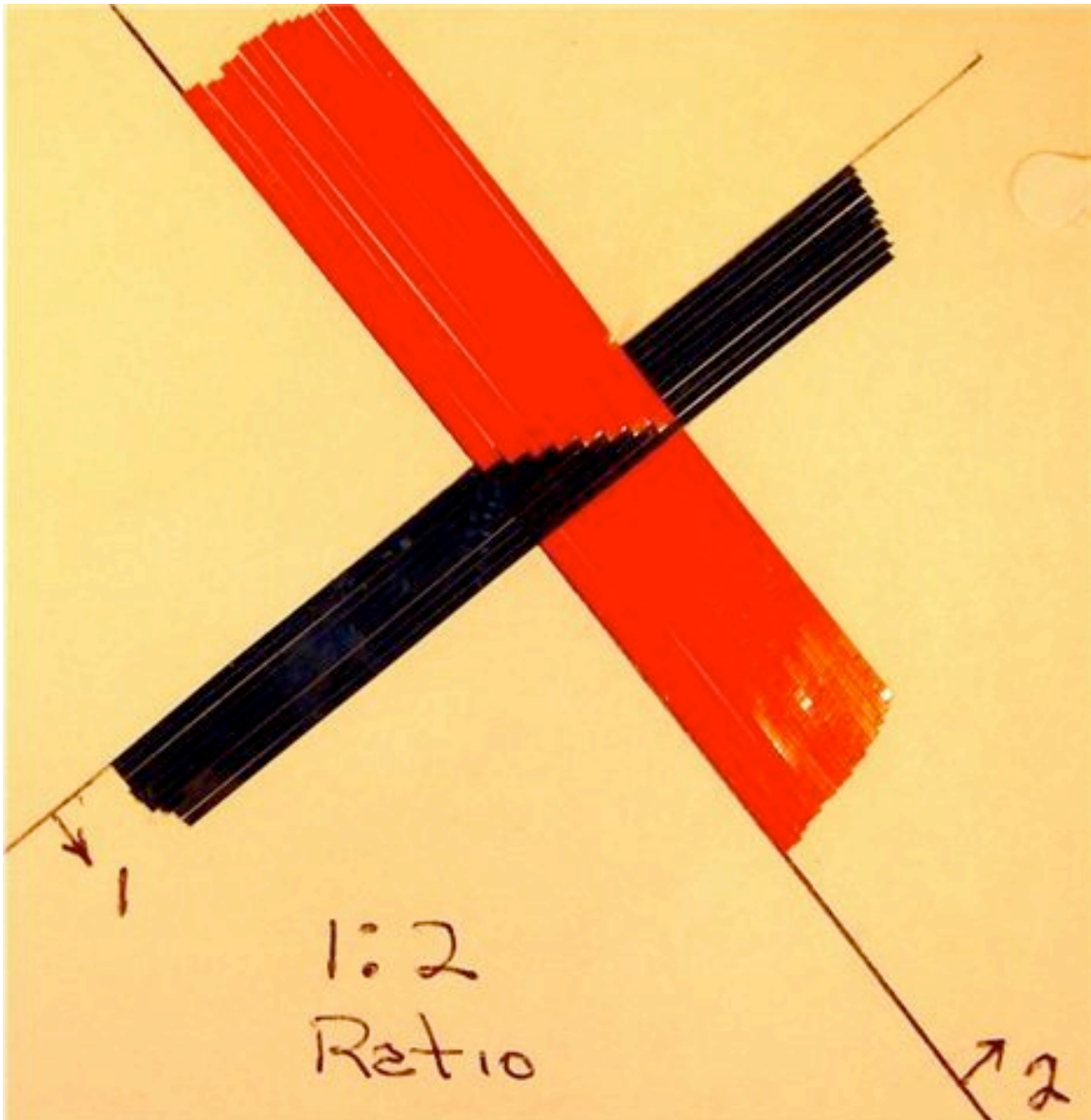


Introduction to Cross Wrap Designs Cross Wrap 14



In the previous articles we have discussed direction and color alternatives, but now we are going to examine sequence possibilities. In the photo above two colors are used to show the changes in the center of the chevron design. One thread is spiraled up the rod with color 1. Coming back down the rod with two threads of color 2. This is called a 1:2 ratio. By changing the sequence in the number of threads used on each pass one can see the line through the center of the design is no longer horizontal. The line rises higher and higher the further you wrap.

Take home lesson: Changing the sequence and numbers of threads will alter the original Chevron design.